DID YOU KNOW?

- We have hymn arrangements to match your ability.

- You can lead worship from the keyboard.

- Membership costs less than it has for years!

Turn the page to find out more!
For only 10 dollars per year, you receive:

- **Arrangements to match your ability.**
  Each hymn is arranged for five different piano levels ranging from beginner to advanced, plus a simple organ arrangement.

- **Piano Club Notes**, the official newsletter.
  Each issue includes hymn backgrounds, playing suggestions, news, and puzzles.

Membership begins each calendar year, so if you join now you still receive the first mailings for this year. Subsequent mailings come every two months (6 per year).

**Join World Church Piano Club today!**

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**2014 MEMBERSHIP FORM**

Name________________________________________
Address______________________________________
____________________________________________
Phone_______________________________________
E-mail_______________________________________

**You will receive all mailings via e-mail unless you tell us otherwise.**

Congregation_________________________________
Mission Center________________________________
School grade (for students) ______

$10 USD per person

**If you opt for regular mail** consider adding $15 USD donation to cover postage and printing costs.

**TOTAL ENCLOSED $________**

Payable to World Church Piano Club

Please fill out the form and return to:

**David Bolton**  
World Church Piano Club  
1001 W Walnut  
Independence MO 64050  
Phone: 816-833-1000, ext. 2353  
E-mail: pianoclub@CofChrist.org

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**ADDITIONAL INFORMATION**

How often do you play at church?___________

What part(s) of the service do you play?

___prelude ___offertory
___meditation ___congregational
___whole service ___other

What are your three (3) favorite hymns or songs?

___________________________________
___________________________________
___________________________________

What other instruments do you play?

___________________________________

Would you like to help by...?

___writing for the newsletter, Piano Club Notes
___arranging hymns or songs
___organizing Piano Club recitals, classes, or other events in my area
___drawing artwork for Piano Club Notes
___providing publicity
___other (describe)__________________
HYMN OF THE ISSUE

CCS 237 God, Renew Us by Your Spirit

The Southern Harmony and Musical Companion was published in 1835 by William Walker. This book used various shapes for the noteheads (see below). The shapes helped people in American singing schools learn to sing the musical scale: do, re, mi, fa, sol, la, ti, do. Notice that the noteheads for “do” use a square, the noteheads for “mi” use a triangle, etc.

Music from this style has a different sound from what we are used to today. It sounds much more “modal.” You can hear some songs from this tradition at http://youtu.be/DrlNN7ftYpk

There were many anonymous folk melodies among the 335 songs in The Southern Harmony. The hymn tune RESTORATION is one of those. It is also known by the name ARISE when it is set with a text about the prodigal son. The hymn tune is pentatonic, which means it only uses five notes of the scale. You can sing the hymn in unison (everyone together) in a two-part canon (round), with the second part coming in after one measure.

In Community of Christ Sings, this tune is matched with words by John Dalles from Pittsburgh, Pennsylvania. Born in 1954, Dalles has served for many years as a pastor and worship leader. He published a resource on end-of-life issues and wrote hymn texts found in many contemporary hymnals.

This text is found in the “Healing and Wholeness” section of our hymnal, but it would also work well for Communion services, services of commitment and dedication, renewal, and many other categories. It is a good illustration of the fact that while each hymn text could be placed in only one category for the hymnal, reading the text can allow us to see many other possibilities for its use.

—Notes by Pam Robison

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MOVING? Send change of address to David Bolton at the address below.

EDITOR David Bolton
1001 W. Walnut, Independence MO 64050
Ph: 816-833-1000, ext. 2353
Email: pianoclub@CofChrist.org
Web: www.CofChrist.org/pianoclub

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MEET ARRANGER KEN COOPER

Ken Cooper has written Level E arrangements for Piano Club since 2002. He has arranged or composed music for the Kansas City Symphony, Adventureland Amusement Park in Des Moines, Iowa, and many churches.

Ken received his graduate degree from Pittsburg State University, Kansas. His 35 years of teaching instruction include instrumental music in the public school and twelve years at Graceland University, Iowa. He lives in Tucson, Arizona with his wife, Shelly, a professor of music education at the University of Arizona.

While teaching, he composed a large number of instrumental, choral and keyboard compositions. Now retired, he has more time to arrange and compose, so has added many more pieces to his repertoire. He enjoys visiting elementary band programs to demonstrate the process of composing. He often uses a student’s phone number for a theme and then explains how to manipulate the theme and add harmony. He then arranges the selection for the band to perform on their next concert.

The most satisfying compositions he has written are in the musical Joseph’s Son, with playwright Bil Rodgers.

TIPS FOR PRINTING

For those who receive piano club issues by email, here are some tips to get the best quality printout for your music.

1. Download and open with Adobe Reader (rather than the web browser)

In the past couple years web browsers (such as Mozilla Firefox and Google Chrome) and some webmail providers (such as Gmail) display PDFs directly in the browser. This is convenient for viewing on screen but the printouts are lower quality. See the two images below for comparison.

Illustration 1: Adobe Reader (left) prints smooth black lines. Mozilla Firefox’s PDF viewer (right) prints grey and often jagged or blurry edges. Also thin lines are less visible: compare the diagonal stroke in the “z” of “stanza” above. (Both images enlarged to show detail.)

2. Print “Actual size” (rather than “Fit” or “Shrink”)

When you go to “File > Print” double check that you select “Actual size” for printing. The other two options (“Fit” and “Shrink”) reduce the size of the music slightly. The only time you might want to use “Fit” is if you are printing on a page size other than standard US Letter (8½ x 11 inches).

Illustration 2: Adobe Reader offers several sizes for printing. “Actual size” is the best option for most situations.
3. Consider thicker paper
If your printouts flop off your piano stand, consider printing on thicker paper. Instead of 20 lb (75 g/m²) paper try 24 lb (90 g/m²) or 28 lb (105 g/m²) paper.

Another trick to prevent thin paper from flopping off the piano is to hole-punch it and put it in a binder.

FROM DAVID’S DESK
What’s coming this year?
Piano Club wants to help you play the new hymns in Community of Christ Sings (Herald House, 2013). Here is a list of hymns you can look forward to this year (assuming we get copyright permission for all of them):

CCS 237  God, Renew Us by Your Spirit
CCS 266  All My Days
CCS 110  All Creation Sings God’s Music
CCS 336  Who Is My Mother, Who Is My Brother?
CCS 338  Kanisa Litajengwa
CCS 317  The Peace of Jesus Christ
CCS 1    When in Our Music God Is Glorified
CCS 49   Wind upon the Waters
CCS 60   Creator God, Creating Still
CCS 547  Healer of Our Every Ill
CCS 422  In the Bleak Midwinter

Want to tell your friends about Piano Club?
Ask me for a special sample packet or extra brochures to share with friends or piano students you know. Just send an email to pianoclub@CofChrist.org or see the contact information on page 1 above.

Want to tell Piano Club about yourself?
Write about your experience playing at church and maybe include a photo. You might be featured in a future issue!

Piano Club’s Mission
To inspire and help train congregational pianists so they can serve as worship leaders at the keyboard. The club arrangements meet the needs of pianists of any age and skill.

Piano Club’s Vision
We dream of a day when the church is blessed with plenty of musicians to play and sing for services and social gatherings. They are of all ages and are willing and eager to serve; they are musically competent and knowledgeable and technically skilled. Thus they are able to help lead the people in worship of our God.
Tune: Restoration

CCS 237 God, Renew Us by Your Spirit
Level A

Place your fingers on the keyboard to match the diagram below. Are your fingers on the F-sharps? Okay, you’re ready!

Tune: RESTORATION, Southern Harmony, 1835
Arr. Melissa G. Neff © 2014 Community of Christ Copyright Corporation
Tune: Restoration

CCS 237 God, Renew Us by Your Spirit
Level B

Below are two versions of the same tune. Start with the first version (one sharp). Once you are comfortable, try the next version (four flats). The tune appears with four flats in *Community of Christ Sings 237*.

E minor version (1 sharp)

F minor version (4 flats)
Tune: Restoration

CCS 237 God, Renew Us by Your Spirit

Level C
Restoration
God, Renew Us by Your Spirit
Level D

Tune: Southern Harmony, arr. Sandra Johnsen,
Copyright 2013 by Community of Christ Copyright Corporation
Tune: Restoration  

CCS 237 God, Renew Us by Your Spirit  
Level E  

Moderato

Tune: RESTORATION, Southern Harmony, 1835  
Arr. Ken Cooper © 2014 Community of Christ Copyright Corporation
Tune: Restoration

CSS # 237 God, Renew Us by Your Spirit
Organ

Suggested registration for leading congregational singing:
I - principals 8 & 4; II - principal 8; Ped. - principals 8 & 16

Registration for alternative solo organ piece:
I - oboe or cromorne 8; II - principals 8 & 4; Ped. - flutes 16 & 8

4 stanzas