

Sharing God's Love

Words and Music by Janne Grover

Lively

G

A

D

G/D

mf

4/4

Introduction: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The piece begins with a piano introduction marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes. The introduction concludes with a series of chords: G, A, D, and G/D.

D

G

A

f

I'm shar - ing God's love do - ing my part _____ serv - ing oth -

4/4

First line of lyrics: Treble clef, key signature of two sharps, 4/4 time. The vocal line begins with a piano introduction marked *f*. The lyrics are: "I'm shar - ing God's love do - ing my part _____ serv - ing oth -". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. There are two repeat signs (double bar lines with dots) in the vocal line, one after "part" and one after "oth -".

D

b m

b m/a

G

- ers giv - ing from my heart _____ Tak - ing care of God's world _____ starts with you and me _____

4/4

Second line of lyrics: Treble clef, key signature of two sharps, 4/4 time. The lyrics are: "- ers giv - ing from my heart _____ Tak - ing care of God's world _____ starts with you and me _____". The piano accompaniment continues with a steady bass line in the left hand and a melodic line in the right hand.

Sharing God's Love

A D G/D D

shar - ing grate - ful - ly. God gives us a gift

mf

G A D b m b m/a

each one has their own when we use them and share

G A D D

God helps them to grow. Prac-tic-ing peace

Sharing God's Love

g a f#m

lend - ing a hand _____ ev' - ry - one _____ in ev' - ry land _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, some with slurs. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of two sharps. It includes chords and a bass line with eighth and quarter notes.

b m b m/a G A

shar - ing love _____ as part of God's _____ com - mun - i - ty. _____

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

A G/D D G

So I'm shar - ing God's love _____ do - ing my part _____

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the phrase 'do-ing my part'. The piano accompaniment features a more active bass line in the final measures.

Sharing God's Love

A D b m b m/a

serv-ing oth - ers giv-ing from my heart Tak-ing care of God's world

G A D

starts with you and me shar-ing grate-ful - ly.

D G A A/G

Start-ing here start-ing now I will share

Sharing God's Love

f#m b m b m/a G

— God's love some - how — I will live — as one in Christ —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "— God's love some - how — I will live — as one in Christ —". The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

A D G/D D *D.S. al Coda*

— in com-mun-i - ty. — That's why I'm shar - ing God's love
D.S. al Coda

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "— in com-mun-i - ty. — That's why I'm shar - ing God's love". The bottom staff is a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand. The system concludes with the instruction "D.S. al Coda".

D A/C# b m G

Tak - ing care of God's world — starts with you and me —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "Tak - ing care of God's world — starts with you and me —". The bottom staff is a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand. The system concludes with the instruction "D.S. al Coda".

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A D em D

shar - ing grate - ful - ly.

8va