Activities for All Ages Together

Live, Love, Share
Visibly One in Christ
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Introduction

This guide focuses on words of counsel brought to the church by President Stephen M. Veazey at the 2013 World Conference—to be and do God’s vision and mission in a more practical and transformative way than ever before.

These activities are designed for a 45-minute fellowship, an early morning worship, or any event that welcomes all ages learning together.

Skins

To introduce each day’s focus, we have provided short, simple skits that follow two people, David and Laura, through moments of discovery about what it means to live, love, and share God’s vision. You may use the same two actors each day with added small parts by others, or new people can dramatize the roles of David and Laura each day (and, of course, the names can change). Children can easily take part, so include all ages in these dramas and use the questions after each skit to discuss and explore the ideas together.

Setup and Materials

• Flip chart or wall poster and markers to record daily themes and Aha! moments
• Supplies as needed for activities, object lessons, and creation stations
• Props for skits (see each day’s skit for materials)

Leading All Ages Together in Disciple Formation

Throughout history, religion and culture have been transferred from one generation to the next through family or community groups. Many look to their church to provide expressive ways to bring their families together when activities isolate family members by age. Faith communities are natural places to provide that extended community for learning and growing together.

When a faith community learns and grows together, it experiences more fully the blessings of community. People of all ages bring insight, energy, and questions that benefit the whole group. The goal of all-age learning is to grow individually, to grow together as a community, and to grow forward as individuals and community.

Here are some tips for using this form of teaching and growing to maximize empowerment of all.

1. Form an all-ages planning team, including members from several generations. Take turns leading the group. Be open to all ideas. Affirm all and help every generation stay invested in this model of learning.
2. When possible, form learners into smaller groups of four to six people of varying ages in each group. This is not so adults can teach children, but so all can learn from one another.
3. Encourage participation by all. Different ages bring different perspectives, gifts, and energy that benefit the whole group. A community of blessing forms when we learn and try something new together. For instance, seniors should not sit idly by while children and youth create posters or play a game.
4. Always plan for reflection by using questions that are suitable for every development level. Simple questions should not embarrass children or seekers; do not reserve difficult questions only for the most experienced.
5. Include activities everyone can do, and include all the senses. Remember that adults can usually understand abstract ideas, but children are at a stage of concrete learning. They need physical, active, concrete examples, but adults benefit from these, too!
6. Use resources with appeal across many generations, such as children’s picture books, video, music, art, and games.
7. Celebrate learning by asking learners to identify their Aha! moments at the end of each session. Don’t use this as a test or to seek one right answer. Everyone will remember and learn something different from each lesson. Perhaps it will be “I didn’t know learning with older people could be so much fun!”
8. Lead with a focus on how to actively live what you are learning. What will we do as Christ’s disciples? How can we make real and sustainable changes in the places where we live, work, and go to school by living according to these principles?
9. Continue to be an all-ages learning community. Be there when your colearners need understanding or support as all grow in their lives as disciples.

* You may choose to make videos of these skits in advance to use in place of live skits. Be creative, and adapt in ways to include a variety of people and ages in presenting the skits.
Day 1

Live, Love, Share

A Divine Vision
Focus

We are called to live, love, and share God’s vision.

Gathering Music

Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns. (Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to support the lyrics. Encourage children to lead the congregation when adding motions.)

- “Jesu, Tawa Pano (We Are Here)” CCS 71 (Insert names of participants while singing this hymn.)
- “Sizohamba Naye (We Will Walk with God)” CCS 377
- “Somos el cuerpo de Cristo (We Are the Body of Christ)” CCS 337

Welcome and Focus

Invite people of different ages to read the focus passage each day.

Community of Christ, a divine vision is set before you. As a spiritual venture, boldly follow the initiatives into the heart of God’s vision for the church and creation. Then, in response to growing insight about God’s nature and will, continue to shape communities that live Christ’s love and mission.

Lovingly invite others to experience the good news of new life in community with Christ. Opportunities abound in your daily lives if you choose to see them.

Undertake compassionate and just actions that seek to abolish poverty and end needless suffering. Pursue peace on and for the Earth.

Let nothing separate you from this mission.

—2013 words of counsel

Skit

The recurrent characters for this series of skits are Laura and David. You may change the names and dialogue if recurrent characters are two females or two males. Characters can be any age.

Invite actors to dramatize the first skit, “A Divine Vision (God’s Vision).” Photocopy the script and give it to actors in advance so they can become familiar with it.

Activity

Creation stations—to prepare these stations, set up tables supplied with various art supplies (such as modeling clay or Play-Doh®, poster paper and markers, recycled paper and markers or crayons, pipe cleaners), and building blocks. Use recycled materials when possible.

Divide the group into groups of no more than eight–10. Assign each group to a creation station (table with supplies). Set a time limit (10–15 minutes) and have each group create something that represents God’s divine vision for creation. At the end of the appointed time, invite each group to choose a spokesperson to present the creations to the larger group. Display the creations throughout the day or week, and be sure to recycle when finished.

Discuss

Direct the learners to discuss the following with another person in their small group:

- What comes to mind when you think of God’s vision for creation?
- How might you live differently, starting today, if you kept these words in mind: “Live, Love, and Share a Divine Vision”?

Aha! Moment

Ask participants to share their Aha! moments today. What big message will they take away from today’s experience? Aha! comments should be kept to a phrase or one sentence. Write ideas on a flip chart or poster board so they are displayed for each successive day.

Closing Hymn

“Sing a New World into Being” CCS 576

Closing Prayer

Invite people of different ages to offer a closing prayer each day.
Day 1—A Divine Vision (God’s Vision)

This skit explores sharing God’s vision.

Characters
David
Laura

The setting is a public area. David has an easel and art supplies or something similar on which he can “draw” a picture. The paper (which should be big enough for the audience to see) should have the words live, love, and share drawn and decorated. Face the easel away from the audience so people cannot see what is written.

Let Me Draw You a Picture

David is already set up on stage with his easel and Laura walks on stage.

David: (yelling to Laura) Hey! Let me draw something for you!
Laura: (keeps on walking) I don’t have time.
David: (chasing after Laura) It won’t take very long. Come on. (smiles) I’m pretty good!
Laura: I really don’t have time.
David: One minute! It will only take me one minute!
Laura: (looks at David) One minute! That’s it, one minute! (moves to easel)

David, somewhat dramatically, starts creating something on the easel.

Laura: (tapping foot impatiently) Are you done yet?
David: Almost...(adds final touches)...YES!
Laura: (walking over to easel) What’s this? I thought you were drawing me!
David: I said, “Let me draw something for you.” I didn’t say it would be you.
Laura: What does that even mean?
David: (picks up his creation and turns it towards the audience) “Live, love, share.”
Laura: I can read! But why did you draw that?
David: Because you looked like you needed it, and I wanted to share it with you.
Laura: What am I living, loving, and sharing?
David: God’s shalom! God’s love! God’s peace!
Laura: God’s shalom?
David: Yeah! God’s divine vision for creation, and we are called to live, love, and share (pointing to each word) it!
Laura: Could you tell me more about this? I think I’d like to learn about living, loving, and sharing God’s vision of shalom.

The two actors walk off stage together.
Day 2

Live, Love, Share

Generously
### Focus

God’s vision for creation is that we will love generously with our whole hearts.

### Gathering Music

Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns. (Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to express the lyrics. Encourage children to lead the congregation when adding motions.)

- "Kum ba yah, Seigneur" CCS 75
- “Take My Life, That I May Be” CCS 610
- “Nimwebo Ba Yahweh” CCS 613 OR “Take My Gifts and Let Me Love You” CCS 609

### Welcome and Focus

Invite people of different ages to read the focus passage each day.

Free the full capacity of Christ’s mission through generosity that imitates God’s generosity. Discover deep joy and life’s meaning by promoting divine purposes on Earth. Listen to the testimonies of those who are responding and follow your soul’s yearning to come home to God’s grace and generosity.

—2013 words of counsel

### Activity

Divide into four groups and assign each group one of the following words: joy, hope, love, and peace. Within each group, divide into subgroups of two or three people. (Encourage people to pair with people they do not know well.)

Have one member of each subgroup act out, draw, or describe what it is like to experience love (or hope, joy, or peace) in action. Allow one to two minutes; then have the other person(s) do the same. Invite one subgroup from each of the four larger groups to demonstrate the action, drawing, or description for the entire group.

### Discuss

Discuss with your partner or small group (above):

- Apostle Mareva Arnaud Tchong calls generosity “love in action.” When have you felt “love in action”? When have you acted as “love in action”?
- What does it take for you to spend (share) joy, hope, love, and peace?

### Aha! Moment

Ask participants to share their Aha! moments today in a phrase or short sentence. What message was conveyed? Write ideas on a flip chart or poster board.

### Closing Hymn

“We Lift Our Voices” CCS 618

### Closing Prayer

Have members of the children’s classes teach the sign language for “Live, Love, Share” for the youth and adults. (Children will have learned this sign language on their first day of class.) Invite people of different ages to offer a closing prayer each day.
Day 2—Generously

Characters
David
Laura
Shopkeeper

The setting is a storefront where the shopkeeper is selling various items. The shopkeeper can wear an apron or nametag. Various items or boxes should be labeled with large price tags so the audience can read them. The tags should have words like JOY, HOPE, LOVE, or PEACE written on them, rather than a monetary amount.

Shopping Around

Laura and David walk into the shop and look at the different items for sale.

Laura: (picks up item) Oh, wow! Look at this. This is pretty cool.

David: (looks at what Laura is holding) That would be useful.

Laura and David continue to look around the shop.

David: (looks at several tags) That’s weird. Nothing here has a price on it.

Laura: What do you mean? (looks at a tag)

David: It just says LOVE.

Shopkeeper: (motioning to what David is holding) Are you interested in that?

David: I don’t understand. How much does it cost?

Shopkeeper: What does the price tag say?

Laura: It just says LOVE.

Shopkeeper: Well, then, all it costs is a little love.

David: (skeptically) So…I can just have this if I (pauses) love someone?

Shopkeeper: (cheerfully) Yep!

Laura: (grabs another item) This tag says PEACE.

Shopkeeper: And it can be yours if you share peace.

Laura: But that’s ridiculous!

Shopkeeper: (laughs a little) It’s not ridiculous; it’s about generosity. It’s not about what you get; it’s about what you give!

David: Huh?

Shopkeeper: You can have any of these things but you have to be willing to generously (shows LOVE tag to audience) share your love, (shows HOPE tag to audience) share your hope, (shows PEACE tag to audience) share your peace, (shows JOY tag to audience) and share your joy with others.

David: (nods head in agreement) I think I can do that.

Laura: Yeah, that actually sounds awesome!
Day 3

Live, Love, Share

As One
Focus
God’s vision is that everyone is important in the body of Christ.

Gathering Music
Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns.
(Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to support the lyrics. Encourage children to lead the congregation when adding motions.)
• “Kanisa Litajengwa” CCS 338
• “Draw the Circle Wide” CCS 273
• “ Summoned by the God Who Made Us” CCS 330

Welcome and Focus
Invite people of different ages to read the focus passage each day.

More fully accept and embody your oneness and equality in Jesus Christ, who dwells in oneness with God.

...be aware, it is not right to profess oneness and equality in Christ...and then to deny that equality by attitude, word, or action. Such behavior wounds Christ’s body and denies what is eternally resolved in the life, death, and resurrection of Christ.

You do not fully understand many interrelated processes of human creation. Through its wonderful complexity, creation produces both diversity and order. Be not consumed with concern about variety in human types and characteristics as you see them. Be passionately concerned about how God is revealing divine nature through sacred communities of love, oneness, and equality that embody God’s revelation in Jesus Christ.

—2013 words of counsel

Skit
Invite actors to dramatize the skit “As One.” Photocopy the script and give it to actors in advance.

Activity
(Note: For this activity you need live or recorded music.)
Divide the group evenly into two groups. Have one group form a large circle. Have the other group form a circle inside that circle. As music is played, have circles walk in opposite directions. When the music stops, each person will face the person in the opposite circle, introduce himself/herself, and say something positive about the other. Repeat as many times as you wish.

Discuss
With your last partner from the activity above, discuss the following:
• What did the activity reveal about you? What did it reveal about how you view others?
• How do you think the world would be different if people chose to see the good in others?
• What would change about how you view or treat others?

Aha! Moment
Ask participants to share their Aha! moments today. Write ideas on a flip chart or poster board.

Closing Hymn
“O for a World” CCS 379

Closing Prayer
Invite people of different ages to offer a closing prayer each day. Say goodbye to one another using the sign language for “Live, Love, Share.”
This skit explores how we can become one when we don’t let our differences separate us.

**Characters**

David
Laura
Female (any age)
Male (any age)

Laura and David need to be dressed rather ridiculously. Their outfits should be over-the-top with fake mustaches, mismatched clothes, crazy patterns and colors, sticker tattoos on their faces and arms, and so forth.

The setting is a bench. Laura and David are disgusted and shocked at each other’s appearance, but will be forced to get close to each other (just as we need to get close to other people) and share what they have in common and enjoy about each other.

**On a Park Bench**

*David is sitting near the middle of the bench. Laura walks in and sits next to him.*

*David looks at Laura, eyes what she’s wearing, and scoots to end of bench.*

*Laura notices that David scoots away, eyes what he’s wearing, scoots to the other end of the bench, and huffs in displeasure.*

*A few tense moments pass when neither looks at the other.*

*Female: (walks to bench and motions for David to scoot over) May I sit down, please?*

*David: (reluctantly moves closer to Laura)*

*A few more tense moments pass; David and Laura are even more displeased.*

*Male: (walks up to female) May I sit down, please?*

*Female: (looks to David) Could you scoot over a bit, please? David reluctantly scoots over and is now right next to Laura.*

*Laura peeks at David out of the corner of her eye. After a few moments of looking, she finds something on him in which she’s interested and reaches out to touch it. (Note: It should be a sticker or something similar for easy removal.)*

*David looks at what Laura touched, then looks at Laura, and then back at the item. He reaches down, removes the item, and puts it on Laura.*

*Laura is taken aback for a moment. Then she takes something off herself, like a sticker or hat, and puts it on David.*

*Laura and David continue to exchange things—their hats, stickers, mustaches, shoes, gloves, anything. They do so with growing enthusiasm.*

*David: (points to something Laura gave him) I really like this!*

*Laura: (points to something David gave her) I really like this!*

*Laura and David stand and continue to share what they admire about each other.*
Day 4

Live, Love, Share
Our Calling
Focus

God generously gives people gifts and opportunities to share in God’s purposes.

Gathering Music

Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns. (Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to support the lyrics. Encourage children to lead the congregation when adding motions.)

- “Uyai Mose (Come All You People)” CCS 84
- “I’m Gonna Live So God Can Use Me” CCS 581
- “Je louerai l’Éternel (Praise, I Will Praise You, Lord)” CCS 115

Welcome and Focus

Invite people of different ages to read the focus passage each day.

Oneness and equality do not mean uniformity. They mean unity in diversity and relating in Christ-like love to the circumstances of others as if they were one’s own. They also mean full opportunity for people to experience human worth and related rights, including expressing God-given giftedness through the church community.

...God calls whomever God calls from among committed disciples, according to their gifts, to serve and reach all humankind. —2013 words of counsel

Skit

 Invite actors to dramatize the skit “Our Calling.” Photocopy the script and give it to actors in advance.

Activity

Prior to today’s session, prepare slips of paper with different mission projects written on each. You will need one slip for each small group, determined by the total number of participants.

Divide into groups of five to 10. (Encourage people to mix with different ages and with others they don’t know well.) Invite each member of the group to share one amazing fact about herself or himself. After each person has shared, give a slip of paper with a mission project to each group. One group member reads the project idea to the group. Invite all persons in the group to tell which gifts or talents they could offer to help the group complete the mission project.

Discuss

Discuss with another person or in small groups:

- How would the result of the mission project change if everyone had the same gifts and talents? How would the mission project change if you had to complete it by yourself?
- Throughout God’s creation, what do you see as amazing? Why?
- What amazing quality did you learn about someone in your group?

Aha! Moment

Ask participants to share their Aha! moments today. Write ideas on a flip chart or poster board.

Closing Hymn

“The Summons” CCS 586 OR “All Are Called” CCS 606

Closing Prayer

Invite people of different ages to offer a closing prayer each day. Say goodbye to one another using the sign language for “Live, Love, Share.”
This skit explores the worth of all persons, the innate awesomeness (our calling) of each person.

Characters
David
Laura

The setting is two chairs on stage. Laura and David start by singing a song. The recommended song is “I Am Amazing” by Janné Grover (download from the church website: www.CofChrist.org/resources?tags=Childrens-Songs#), a song from Community of Christ Sings, or a familiar camp song that everyone will know. The words and theme of the song should be consistent with the worth of all persons and the awesomeness of God’s creation. The actors should be extremely excited about how awesome everything is. Feel free to change the items they name as awesome to fit with what you have in your surroundings.

Our Calling

David and Laura sing through a verse of the song seated in their chairs on stage.

David
and Laura:  (as song finishes) That song’s awesome! (or amazing or incredible)

David:  (to Laura) You’re awesome!
Laura:  (to David) You’re awesome, too!
David:  This chair is awesome!

Laura:  That tree is awesome!
David:  These shoes are awesome!
Laura:  Pastor Susie is awesome!

Laura continues to name things that are awesome while David seems to freeze with his mouth open as if he’s having an epiphany.

David:  Hey, Laura!
Laura:  What?
David:  Everyone’s awesome!
Laura:  (rolls her eyes as if it’s obvious) Yeah, I know!
David:  No, I mean, everyone’s awesome! Like really, really awesome! Each and every person is unique and amazing! This changes everything!

Laura:  (nods in agreement) Wait. (after a few moments looks confused because she doesn’t understand)

Wait, what does this change?
David:  Everything! God has given all of us our own gifts and talents! We are all awesome in our own way, and we are all called to do amazing things!

Laura:  Wow! That does change everything! (pauses, then turns to David) You’re awesome!

David:  (to Laura) You’re awesome!

David
and Laura:  (point to audience) You’re awesome!
Day 5

Live, Love, Share
Liberating Disruption
Focus
Choose to live, love, and share like Jesus; our choices will make a difference.

Gathering Music
Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns. (Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to support the lyrics. Encourage children to lead the congregation when adding motions.)

- “Takwaba Uwabanga Yesu! (There's No One Like Jesus)” CCS 121
- “Somos el cuerpo de Cristo (We Are the Body of Christ)” CCS 337
- “Fanana” CCS 596

Welcome and Focus
Invite people of different ages to read the focus passage each day.

As Christ’s body, lovingly and patiently bear the weight of criticism from those who hesitate to respond to the divine vision of human worth and equality in Christ. This burden and blessing is yours for divine purposes.

And, always remember, the way of suffering love that leads to the cross also leads to resurrection and everlasting life in Christ’s eternal community of oneness and peace.

—2013 words of counsel

Skit
Invite actors to dramatize the skit “Liberating Disruption.” Photocopy the script in advance for actors.

Activity
Divide the class into groups seated around tables. (For a very large group, you may choose to have a group of eight–10 participants seated at one table to demonstrate this activity for the rest of the group. A small class can sit around one table.) Give each participant a sheet of paper and let each person choose a colorful pencil or crayon. Ask participants to write their names on the papers. Explain that when you give a signal (such as a whistle or a bell), people pass their papers to the left, and write an affirmative message or draw a picture for the person whose paper they are holding. Every time you give the signal, they pass the paper to the left, whether they are finished or not.

Begin the activity. At first, give several seconds to write their messages, but then make the time periods randomly slow or fast. Some should be so fast the person has only a second or two to write a message. Make it clear the whistle or bell is an interruption to the work they are doing. When all people have their own papers back, take time to discuss.

Discuss
With another person or in small groups, discuss the following:

- How did you feel being rushed to write a positive message or draw a picture on someone’s paper?
- Think about a time when you were interrupted from something important you were planning or doing. What were you doing? Who or what interrupted you? How did you respond?
- What difficult choice have you made recently? What effect did the choice have on you or another person?

Aha! Moment
Ask participants to share their Aha! moments today. Write ideas on a flip chart or poster board.

Closing Hymn
“Come and Bring Light (Open Our Eyes)” CCS 287

Closing Prayer
Invite people of different ages to offer a closing prayer each day. Say goodbye to one another using the sign language for “Live, Love, Share.”
Day 5—Liberating Disruption

This skit explores the importance of responding to the needs of others.

Characters

David
Laura
4–5 extra actors

The setting is two tables and two chairs on stage, not at opposite ends nor directly adjacent. David and Laura sit at separate tables. The extra actors will come up and interrupt what David and Laura are doing. David will get increasingly agitated and send them to Laura who remains calm and pleasant. You can change what the actors are asking for help with depending on what props you have available. Add or remove extra actors as necessary.

Ask Someone Else!

David and Laura are sitting at their tables working.

Actor 1: (walks up to David) Hey, David, do you think you could help me tie my shoe?
David: (irritated that he’s being interrupted) I don’t have time to help you. I’m working on something. Go ask Laura.

Actor 1 walks over to Laura, and Laura helps tie the shoes. When Laura finishes helping, the actor exits the stage, and Laura goes back to work.

Actor 2: (walks up to David) Hey, David, do you think you could help me find this song?
David: (sighs in frustration) I’m busy. I can’t help you right now. Go ask Laura.

Actor 2 walks over to Laura, and Laura helps find the song. When Laura finishes helping, the actor exits the stage, and Laura goes back to work.

Actor 3: (walks up to David) Hey, David, can you scratch my back? It’s really itchy!
David: (yelling) Do I look like I’m not busy? I AM INCREDIBLY BUSY! Go ask Laura!

Actor 3 walks over to Laura, and Laura scratches the actor’s back. When Laura finishes helping, the actor exits the stage, and Laura goes back to work.

Actor 4 walks up to David, but doesn’t say anything before David starts yelling.

David: (yelling) Can’t you see I’m busy? Let me guess. You need something, right? Want me to find your lost puppy or help you hang a picture? WELL, I CAN’T! I’m trying to finish tonight’s campfire, and everyone keeps bothering me. GO AWAY!
Actor 4, now upset, walks over to Laura, and Laura helps with whatever was needed. When Laura finishes helping, Actor 4 exits the stage, and Laura gets up and walks to David.

Laura: David.
David: (doesn’t notice it’s Laura) WHAT? (notices it’s Laura) Oh, sorry, everyone just keeps bothering me. I can’t get anything done.
Laura: (smiles kindly) Well, I just wanted you to know that I’ve finished the message for tonight.
David: How is that possible? Everyone kept bothering you. I know, because I sent them to you!
Laura: (very happy) I know! It helped immensely. Thank you!
David: How did all those interruptions help you?
Laura: Because the people helped me realize that it’s not about me or you—it’s about them. It’s about what they need. That’s why we’re here; that’s why we’re doing what we’re doing.
David: (realizing his actions) Oh. I think I may have behaved poorly today.
Laura: It’s okay. People understand. Just remember what Jesus might have us do in those situations. There are many stories in the scriptures of Jesus being interrupted by others who had needs. Even when he was stressed, tired, and busy, he focused on helping others.
David: (smiles back) I’ll remember that next time!
Day 6

Live, Love, Share

Visibly One in Christ. Let’s Go!
Focus

Now is the time to live, love, and share as Christ. Let’s go!

Gathering Music

Use this time each day to learn new hymns from Community of Christ Sings. You may find the audio recordings of Community of Christ Sings (www.HeraldHouse.org/cart/edit.asp?p=344521) helpful when introducing new hymns. (Note: Add guitar and rhythm instruments whenever possible. All ages may benefit from adding motions to support the lyrics. Encourage children to lead the congregation when adding motions.)

- “Halle, Halle, Hallelujah” CCS 86
- “Sizohamba Naye (We Will Walk with God)” CCS 377
- “Bring Forth the Kingdom” CCS 387

Welcome and Focus

Invite people of different ages to read the focus passage each day.

Beloved Community of Christ, do not just speak and sing of Zion. Live, love, and share as Zion: those who strive to be visibly one in Christ, among whom there are no poor or oppressed.

—2013 words of counsel

Skit

For the final skit, instead of a prewritten script, choose one of the following ideas. Feel free to change or edit the ideas or make up your own.

1. Form the class into small groups (five to six people). Challenge groups to create their own skits called “Let’s Go” about engaging in Christ’s mission. Using the Laura and David characters, they should create skits that show them putting into practice one or more aspects of Christ’s mission. What does it look like for Laura and David to be “visibly one in Christ”? Invite groups to share their skits for the entire class.

2. Ask people to share one word, phrase, or sentence about what Christ’s mission means to them. Today’s theme is “Let’s Go!” What are they going to do from this day forward? How are they going to engage in Christ’s mission?

3. If you have a tech-savvy attendee, ask him or her to compile short videos of people sharing what Christ’s mission is to them. Edit the videos into a single video; share it now, or use it during a worship service. Make sure to include people of all ages!

Activity

If there’s time, divide the class into small groups to create posters of today’s message. Provide each group a large sheet of poster paper or newsprint, colorful (and washable) markers, and a way to attach and display the poster on a wall. Challenge each group to create a poster that will encourage others to “live, love, and share.” What images and words might motivate others to feel fulfilled and engage in Christ’s mission? When all groups are done, invite them to display and explain their posters to the class. (This activity could be done by those who are not involved in creating a skit to share with the class.)

Discuss

With another person or in a small group, discuss this question:

- What helps you feel fulfilled? Do you feel you’re ready to move forward engaging in Christ’s mission?

Aha! Moment

Ask participants to share their Aha! moments today.

Closing Hymn

“Community of Christ” CCS 354

Closing Prayer

Offer a closing prayer. Say goodbye to one another using the sign language for “Live, Love, Share.”