

2007 WORLD CONFERENCE

Share Communion

Sunday, March 25, 2007, 10:30 a.m.
Auditorium Conference Chamber
Presiding: Stephen M. Veazey

Prelude: "Processional with Fanfares," from *Suite for Organ*, Op. 50
-by Robert Below

Procession Hymns

"Crown Him with Many Crowns" *see HS 228*
"Kum Ba Yah" *see page 4*

Welcome and Call to Worship: Psalm 23 Stephen M. Veazey

*Congregational Hymn: "How Gentle God's Command" *see page 5*
*Prayer of Invocation Emile T. Teihotaata
*Response Graceland University Concert Choir

Lectio Divina: Matthew 26:26-28 David R. Brock

Lectio

(Greek)

Ἐσθιόντων δὲ αὐτῶν λαβὼν ὁ Ἰησοῦς ἄρτον καὶ εὐλογήσας ἔκλασεν καὶ
δοὺς τοῖς μαθηταῖς εἶπεν· λάβετε φάγετε, τοῦτό ἐστιν τὸ σῶμά μου. καὶ
λαβὼν ποτήριον καὶ εὐχαριστήσας ἔδωκεν αὐτοῖς λέγων· πίετε ἐξ αὐτοῦ
πάντες, τοῦτο γάρ ἐστιν τὸ αἷμά μου τῆς διαθήκης τὸ περὶ πολλῶν
ἐκχυννόμενον εἰς ἄφεσιν ἁμαρτιῶν.

-Nestle-Aland *Novum Testamentum Graece*

Meditatio

(Spanish)

26 Mientras comían, tomó Jesús el pan, lo bendijo, lo partió y dio
a sus discípulos, diciendo:

Tomad, comed; esto es mi cuerpo.

27 Y tomando la copa, y habiendo dado gracias, les dio, diciendo:

Bebed de ella todos, 28 porque esto es mi sangre del nuevo
pacto que por muchos es derramada para perdón de los
pecados.

-Reina-Valera 1995

Oratio

(French)

26 Pendant qu'ils mangeaient, Jésus prit du pain; et, après avoir rendu grâces, il le rompit, et le donna aux disciples, en disant: Prenez, mangez, ceci est mon corps. **27** Il prit ensuite une coupe; et, après avoir rendu grâces, il la leur donna, en disant: Buvez-en tous; **28** car ceci est mon sang, le sang de l'alliance, qui est répandu pour plusieurs, pour la rémission des péchés.

-Louis Segond

Contemplatio

(English)

26 While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, 'Take, eat; this is my body.'²⁷ Then he took a cup, and after giving thanks he gave it to them, saying, 'Drink from it, all of you;²⁸ for this is my blood of the covenant, which is poured out for many for the forgiveness of sins.'

-New Revised Standard Version

Communion Message

Linda L. Booth

Ministry of Music: "My Shepherd Will Supply My Need"

-arr. Mack Wilberg

Graceland University Concert Choir

Charles Schmidt, piano

†Prayer of Blessing on the Bread

Ferdinand S. Cabida

Serving the Bread

Congregational Hymns: "Jesus, the Very Thought of Thee" *see page 5*

"Let Us Break Bread Together" *see page 6*

Choral Anthems:

"Alleluia" from *King David*

-by Arthur Honegger

Charles Schmidt, piano

"Be Joyful in God" from *Melodious Accord*

-by Alice Parker

Graceland University Concert Choir

†Prayer of Blessing on the Wine

Wilton F. Boyle

Serving the Wine

Congregational Hymns: “Breathe on Me, Breath of God” *see page 7*
“Santo, Santo, Santo” *see NS 43*

Choral Anthem: “Hope for Resolution”

-by Paul Caldwell and Sean Ivory
Graceland University Concert Choir
Charles Schmidt, piano
Briana Williams, flute
Mallory Bradfore, congas
Tim Sundell, djimbe

Disciples’ Generous Response

David J. Brown

“Dance with Alleluia,” from *Suite for Organ, Op. 50*

-by Robert Below

Sending Forth

Kenneth N. Robinson

*Recessional Hymn: “For All the Saints”

see HS 480

*Postlude: “Exultate” – by Daniel E. Gawthrop

*All who are able may stand.

†All who are able may kneel.

Organists:

Jan K. Kraybill

Jeffrey S. Benson

Peace Candle:

Martin Salvador Mora

Liseth Salvador Mora

Graceland University Concert Choir Director: Thomas J. Hart

Kum Ba Yah

KUM BA YAH



Refrain: Kum ba yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba
1. Some one's cry - ing, Lord, kum ba yah, Some - one's cry - ing, Lord, kum ba
2. Some one's pray - ing, Lord, kum ba yah, Some - one's pray - ing, Lord, kum ba
3. Some one's sing - ing, Lord, kum ba yah, Some - one's sing - ing, Lord, kum ba

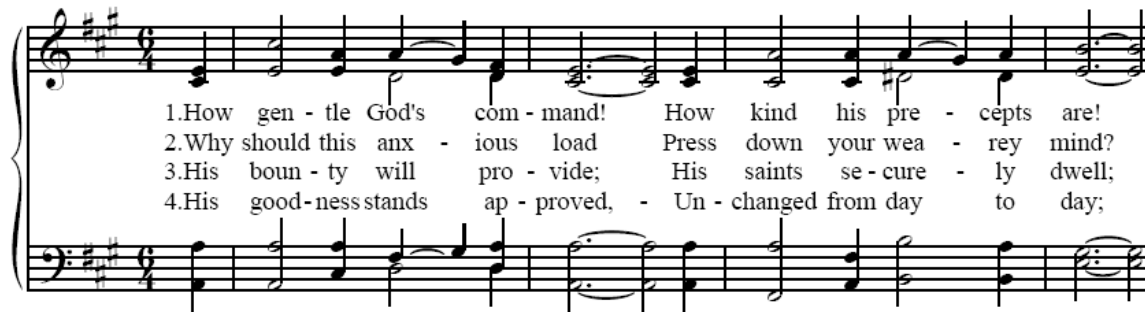


yah. Kum ba yah, my Lord, kum ba yah. O Lord, kum ba yah.
yah, Some - one's cry - ing, Lord, kum ba yah, O Lord, kum ba yah.
yah, Some - one's pray - ing, Lord, kum ba yah, O Lord, kum ba yah.
yah, Some - one's sing - ing, Lord, kum ba yah, O Lord, kum ba yah.

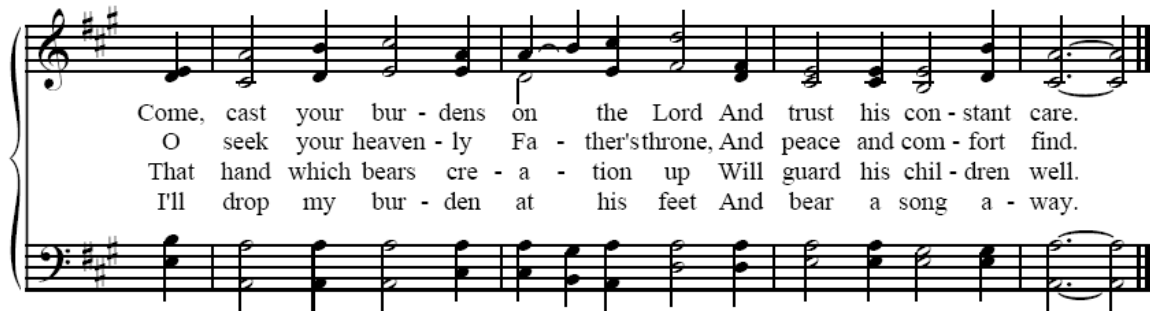
Chant africain (d'Angola)

How Gentle God's Command

JAMES



1. How gen - tle God's com - mand! How kind his pre - cepts are!
2. Why should this anx - ious load Press down your wea - rey mind?
3. His boun - ty will pro - vide; His saints se - cure - ly dwell;
4. His good - ness stands ap - proved, - Un - changed from day to day;



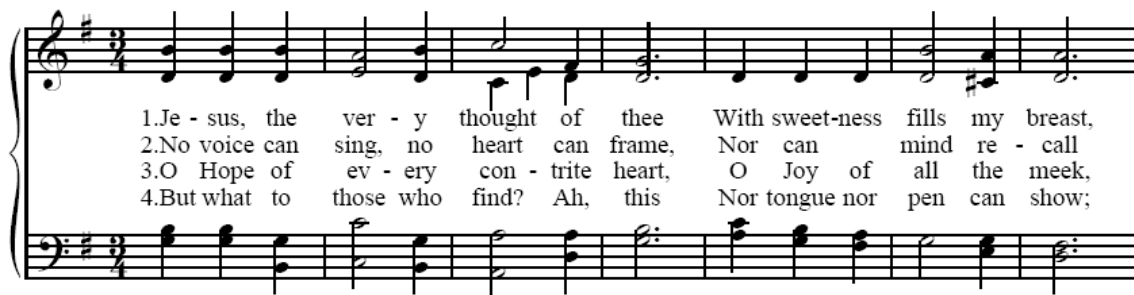
Come, cast your bur - dens on the Lord And trust his con - stant care.
O seek your heaven - ly Fa - ther's throne, And peace and com - fort find.
That hand which bears cre - a - tion up Will guard his chil - dren well.
I'll drop my bur - den at his feet And bear a song a - way.

Text: Philip Doddridge, 1701-1751.

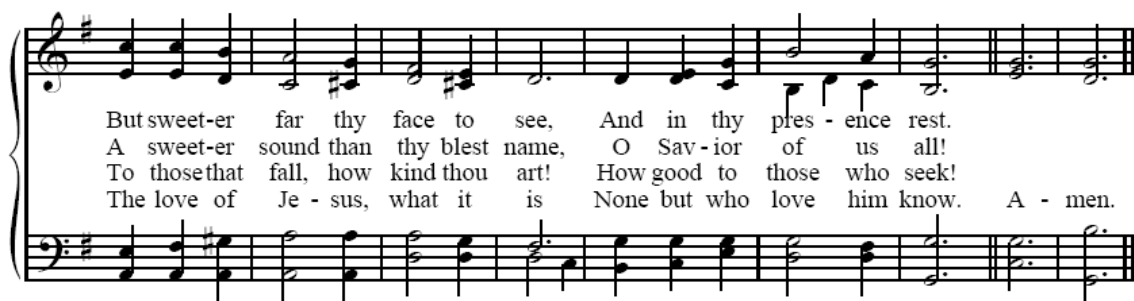
Tune: Arthur H. Mills, 1870-1943.

Jesus, the Very Thought of Thee

ST. AGNES



1. Je - sus, the ver - y thought of thee With sweet - ness fills my breast,
2. No voice can sing, no heart can frame, Nor can mind re - call
3. O Hope of ev - ery con - trite heart, O Joy of all the meek,
4. But what to those who find? Ah, this Nor tongue nor pen can show;



But sweet - er far thy face to see, And in thy pres - ence rest.
A sweet - er sound than thy blest name, O Sav - ior of us all!
To those that fall, how kind thou art! How good to those who seek!
The love of Je - sus, what it is None but who love him know. A - men.

Text: Bernard of Clairvaux, 1901-1153; trans. Edward Caswall, 1814-1878; alt.

Tune: John B. Dykes, 1823-1876.

Let Us Break Bread Together

LET US BREAK BREAD

1. Let us break bread to - geth - er on our knees; Let us break bread to -
2. Let us drink wine to - geth - er on our knees; Let us drink wine to -

geth - er on our knees. When I fall on my knees, with my face to the ris - ing
geth - er on our knees.

sun, O Lord, have mer - cy on me. 3. Let us praise God to -

geth - er on our knees. Let us praise God to - geth - er on our

knees. When I fall on my knees with my face to the ris - ing sun, O

Lord, have mer - cy on me. A - men.

Text: American Folk Hymn.

Tune: American Folk Hymn; harm. by Rosalee Elser, 1925-; copyright 1980 Rosalee Elser; used by permission.

Breathe on Me, Breath of God

TRENTHAM

1. Breathe on me, Breath of God; Fill me with life a - new That I may
2. Breathe on me, Breath of God, Un - til my heart is pure, Un - til with
3. Breathe on me, Breath of God, Till I am whol - ly thine, Un - til this
4. Breathe on me, Breath of God; So shall I nev - er die But live with

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line begins with a half note G3, followed by quarter notes A3 and Bb3.

love what thou dost love And do what thou wouldst do.
thee I will one will To do and to en - dure.
earth - ly part of me Glows with thy fire di - vine.
thee the per - fect life Of thine e - ter - ni - ty. A - men.

The second system of music continues the vocal and bass lines. The vocal line features a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The bass line provides harmonic support with chords and single notes. The system concludes with a double bar line.

Text: Edwin Hatch, 1835-1889.
Tune: Robert Jackson, 1842-1914.